

**Leanne Hemingway-Siebels**  
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www.hemingwaysiebels.com

**Education**

M.F.A	2007 Photography	University of Florida
B.A.	2003 Photography	University of Northern Iowa

**Professional Experience**

2007-09	<b>Adjunct Professor</b> Digital Imaging, Fall 2007, Fall 2008 Video Art, Spring 2008, Spring 2009 Visual Literacy, Summer 2008 Time Based Media, Fall 2008 Digital Photography, Spring 2009	University of Florida
2004-07	<b>Graduate Teaching Assistant</b> (instructor of record) Digital Imaging, Spring 2004, Fall 2005, Fall 2006, Spring 2007.	University of Florida
2004-06	<b>Graduate Teaching Assistant</b> Visual Literacy, Fall 2004, Spring 2006	University of Florida
2003	<b>Photography Lab Monitor</b>	University of Northern Iowa

**Awards Honors**

2004-07	Graduate Assistantship	University of Florida
2003	One-Half Tuition Art Scholarship	University of Northern Iowa

**Exhibition Record**

2008 Paraphernalia, The Bakehouse Art Complex, Miami, FL  
 Curators: Carol Damian, Peter Boswell and Bernice Steinbaum

The Dead Letter Office, Elsewhere, Greensboro, NC  
 Collaborative Performance by 8 \$weater

And Her Name was Luxury, Acura, Gainesville FL

FLOOD PLANE, Forest Room 5, Denver, CO

2007 MFA Thesis Exhibition II University Gallery , Gainesville, FL

Addressing Iraq, The Gallery, Gainesville, FL

Soft Sells and Hard Looks, Studio 17, Miami, FL

2006 Grad Photo Seminar Show, Atlantic Gallery, Gainesville, FL

The Zoo, The WARP Gallery, Gainesville, FL

Student Juried Exhibition, University Gallery, Gainesville, FL

2005 Intervention Screening, Digital Worlds, Gainesville, FL

Second Year Show, The WARP Gallery, Gainesville, FL

Mortality and Other Dirty Jokes, Property of Barbara Jo Rellve,  
 Gainesville, FL

Protest, WARP Gallery Gainesville, FL

It's So Huge, Butler Plaza, Gainesville, FL

2004 First Year Show, The WARP Gallery, Gainesville, FL

Truth Claims. The WARP Gallery, Gainesville, FL

2003 \*Force Fed. In Use Gallery, University of Northern Iowa

Annual Juried Student Art Exhibition UNI Art Gallery, University  
 of Northern Iowa

\*Wardrobe of Flesh, Triangle Gallery, University of Northern  
 Iowa

Art Exchange, St. Petersburg, Russia

**Technical  
Abilities**

Digital Photography Techniques

Digital Imaging Techniques in Photoshop and Illustrator

Video and Stop Motion Practices in Final Cut Pro

Sound Editing Techniques in Soundtrack Pro

Basic HTML and Dream Weaver Techniques

Time Based Techniques in Flash and iMovie

Traditional Color Photography Techniques

Traditional Black and White Darkroom Techniques

**Website**

***[www.hemingwaysiebels.com](http://www.hemingwaysiebels.com)***

**References**

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Robin        rpoynor@ARTS.UFL.EDU  
Poynor       352-392-0201 ext: 223  
University of Florida Gainesville FL